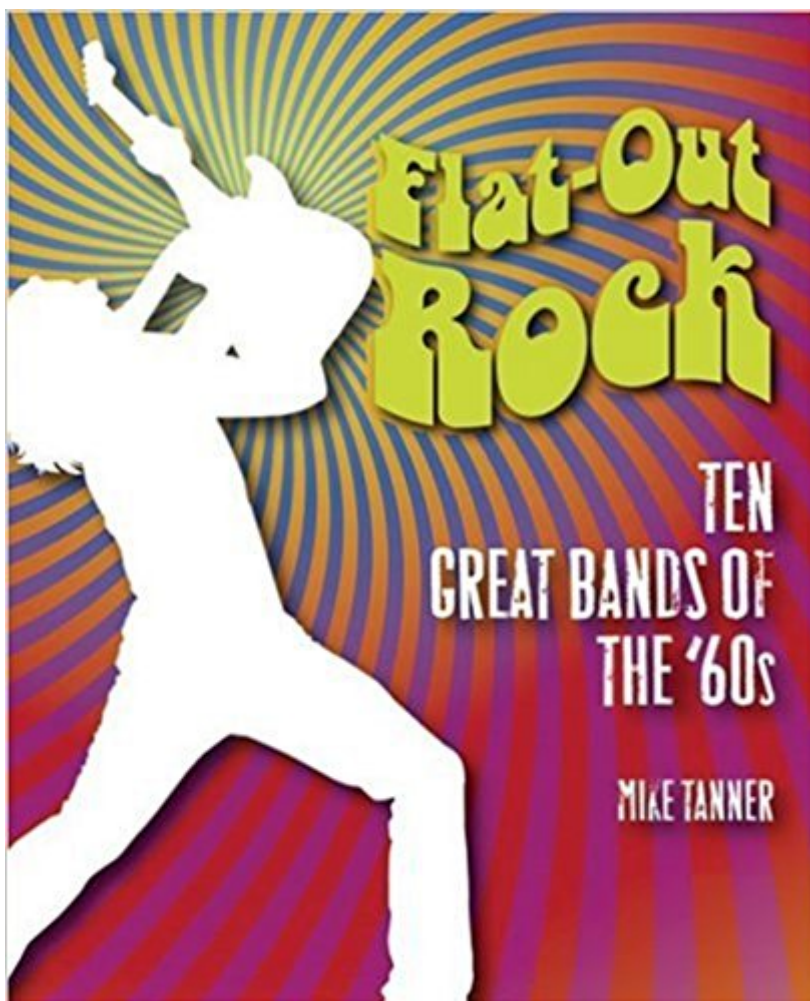


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Flat-Out Rock: Ten Great Bands Of The 60s



Synopsis

The bands that rocked the 60s and 70s still resonate today. The pioneers of 60s rock spoke for an entire generation of young people. Their music and personas reflected the conflicting moods, politics and passions of a turbulent era. Now, a new generation of musicians and fans is discovering the unique sound from that incomparable musical period. Charge into Flat-Out Rock and step on stage with 10 icons of 60s and 70s rock. Author and musician Mike Tanner puts you in the front row as he chooses a pivotal event in the careers of the greatest rock artists of the era. He tells readers who influenced these classic bands and, in turn, which contemporary bands have drawn on the sounds from that time. Tanner lists each band's best songs and albums, and highlights some of the other great figures who enjoyed popular appeal. From Jimi Hendrix's burning performance at the Monterey Pop Festival to the Rolling Stones' tragic concert at Altamont, you'll witness the most extraordinary era of recent times. Also profiled: The Beatles The Doors Neil Young, Crosby, Stills and Nash Janis Joplin Creedence Clearwater Revival Led Zeppelin Bob Dylan The Who. With a blend of pulse-pounding storytelling and captivating images, Flat-Out Rock is the perfect introduction for young fans.

Book Information

Paperback: 160 pages

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Average Customer Review: 1.0 out of 5 stars 1 customer review

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Age Range: 12 - 18 years

Grade Level: 7 - 12

Customer Reviews

Grade 7 Up
•Ten of the great bands in the forefront of the music scene from 1964 to 1974

are highlighted here. Tanner offers a description of how each group came together and how its distinctive style developed. The discussion includes the social and political history of the period and shows how the musicians were impacted by broader events. Many of the era's songs were written in protest against the Vietnam War and other real or perceived injustices. Tanner also candidly discusses the influence of drugs on the musicians and shows how it sometimes led to self-destruction. The narrative style will hold readers' attention. A great deal of related information appears in colorful boxes or on a page that interrupts the chapter. Listings of each group's influences and greatest hits are included, as are discussions of the women's liberation movement, folk music, and the tragedy at Kent State University. This information adds to the book's scope, but interrupts the narrative flow. In spite of the layout, however, this book would be a helpful resource to use along with Adam Woog's *The History of Rock and Roll* (Gale, 1999) and Frank Moriarty's *Seventies Rock* (Taylor Trade, 2003).

•Renee Steinberg, formerly at Fieldstone Middle School, Montvale, NJ Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

The narrative style will hold the readers' attention. A great deal of related information appears in colorful boxes. (Renee Steinberg School Library Journal) Capture[s] the essence of the "new" music of the '60s... a great addition to the history of rock music for music programs. (Victoria Pennell Resource Links) Outstanding photos... Successfully demonstrates how each band interpreted the anger, idealism, passions, and excesses of its generation... readable volume. (Mary E. Heslin VOYA)

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